david arsenault

David Arsenault was born in Troy, New York, and was first captivated by art in1970 when he discovered a reproduction of Edward Hopper's painting *Gas* in agrade school library book. In the early 1990s—more than twenty years later—aprofessor in his graphic arts program reintroduced him to Hopper's work. Thatexposure decisively compelled him to learn painting, specifically in oils. The early influence ultimately had it's effect on him to the degree that The Wall Street Journal once wrote that "Some of Mr. Arsenault's paintings could pass for works by Edward Hopper."

Since he first began showing his work publicly in 1994, David has had or participated in hundreds of local, regional, and national exhibitions: in New York City, Chicago, Vermont, Connecticut, throughout upstate New York, and in Massachusetts: Boston, Cape Ann, Cape Cod, Martha's Vineyard, Williamstown, and more. Arsenault, an Associate Member of the Oil Painters of America, has also served as an exhibition juror, conducted painting demonstrations and critiques, and has had articles and interviews published, including in The Artist's Magazine. In 2015, he was featured on the PBS program A *House for Arts*. He is also a former co-director of the Schenectady New York Oakroom Artists, one of the oldest juried art associations in the United States.

In November of 2014, he and his wife, Rev. Sue Koehler Arsenault, relocated to Massachusetts' Cape Ann with the goal of opening a gallery of David's work. From March of 2015 through December of 2024, The Art of David Arsenault was centrally located within the Rockport Historic District. He was juried into the renowned Rockport Art Association & Museum in early 2016. In December of 2024 he chose to close the gallery to focus exclusively on making new paintings, which he creates in his Gloucester home studio.

Oil paintings, archival giclée prints, and reproductions of David's colorful, light-filled art can be found in private, corporate, and museum collections across the United States and around the world. His images have also appeared on the covers of 40 books, including Pulitzer Prize-winning author Anne Tyler's 2025 novel *Three Days in June* and the 50th Anniversary Edition of *Ordinary People,* published by Penguin Classics this November.

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