

Larry Simons

In his own words: "In 1965 I began making sculptures on Cape Cod with leather scraps from the sandal shop where I worked. When I moved west two years later, I visited the Watts towers and the junk assemblages in the mud flats across the bay from San Francisco and my eyes opened to the art materials that are everywhere. I fell in love with the raw beauty of the mountains and the desert where I found rusted metal with a reddish tone not seen in damper climates and deeply grained shards of wood which had hardened with age in the dry air.

Rather than re-coloring anything, I prefer to work with the palette I find. Painted pieces of wood which have been tumbled to perfection under water are among my favorite materials. A recycler by nature, virtually everything I use in my art has had a previous life – bobbins, chair spindles, tool handles, toy blocks, croquet sets and wooden patterns from steel mills. Bits and pieces are spread throughout my studio so I can see as many as possible at a glance. I constantly move them around making different combinations on my worktables until I'm satisfied with an assemblage.

R.G.Collingwood's idea that " art arises out of need, lack and deprivation" hit home for me after the first time I drove through a wind-chiseled canyon in Colorado. Who needs sculpture when you can look at this, I remember thinking. But as soon as it was out of sight a desire arose in me to fill the void."

Larry work is featured in Tommy Hilfiger flagship stores (London, Toronto, Santiago, Chile, White Plains NY and in their NYC offices); The Sperry footwear store on Fifth Ave in NYC, and in many galleries and private collections across the US and Europe.

Find out more
about Larry's
work here

