

Judith Brown

Judith Brown (1931-1992) was a sculptor, painter, and dancer in New York, New York, and Brownsville, Vermont. She attended Sarah Lawrence College and studied with Theodore Roszak, 1952-1954. Always fascinated with motion, Brown was noted for successfully capturing fleeting moments of a body's action through sculpture and paintings, with particular interest in how fabric draped and flowed along the body's contours during movement. Brown established herself by the late 1950s, and from then on had a long career of exhibiting and selling her work.

Brown's work was exhibited widely throughout the United States and Europe, featured in group shows at the Museum of Contemporary Crafts, the Boston Arts Festival, The New Britain Museum of American Art, and many other galleries and museums. Brown's one-person exhibitions include shows at Zygos Gallery in Cyprus and Galeria de Antonio Souza in Mexico City, as well as galleries and museums in Vermont, Florida, and New York City. Brown's artwork was also displayed in windows at Tiffany's and Bonwit Teller in their New York City department stores.

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