

graciela rodo boulanger

Graciela Rodo Boulanger (Bolivian 1935-)

Graciela's joyful scenes depict the pleasures of childhood in a childlike way. Born in La Paz, Bolivia, Graciela Rodo Boulanger was raised in an artistic environment. She studied piano with her mother, and it was at the age of 25, after having studied music in Chile, Austria, and Argentina, that she decided to devote herself to her creative expression, which is painting.

Since her first one woman show in Vienna, 1953, she has worked in many other mediums beside oil painting: etching, lithography, water colour, pastel, sculpture and tapestry

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