

charles levier

A French Master, Charles Levier (1920-2003) was born in Corsica to a French father and an American mother. At 17 he attended the École Nationale Supérieure des Arts Décoratifs in Paris. During World War I Levier served in the French Army in North Africa, later becoming Liaison Officer with the U.S. Office of Strategic Services.

Levier's work is considered Cubist in style and is most known for his Abstracted Post-Impressionistic still lifes, cityscapes of harbor towns and female studies. His first one-man show opened at the Galerie Constantine, in Lyons in 1949, followed by an American debut in Los Angeles in 1950. Levier continued with gallery shows in both France and the United States.

Levier's works are included in the collections of the Museum of Modern Art, Paris and the Menton Museum, Paris. In the United States, his work can be found in the permanent collection of the Atlanta Museum, the Seattle Museum, the Evansville Museum, the New Orleans Museum and the San Diego Museum. The prestigious London Gallery Panter and Hall note paintings by Levier can be found in the private collections of Frank Sinatra and Dean Martin.